

FEDERATION CHORAL SERIES

No. 31002R

ΚΟΙΝΩΝΙΚΑ ΤΟΥ ΠΕΝΤΗΚΟΣΤΑΡΙΟΥ

COMMUNION HYMNS OF THE PENTECOST SEASON

Choral settings of Byzantine Chant

- | | | |
|----|---------------------------------------------------------------------------------------------------------------------|---------------------|
| 1. | Σῶμα Χριστοῦ. ᾠχος πλ α'
Soma Christu. Mode 1 pl.
(Easter Sunday) | Tikey Zes |
| 2. | Σῶμα Χριστοῦ. ᾠχ. πλ δ' Mode 4 pl. | Frank Desby |
| 3. | Ἐπαίνει Ἱερουσαλήμ. ᾠχ. πλ δ'
Epeni Ierusalim. Mode 4 pl.
(St Thomas Sunday) | Frank Desby |
| 4. | Ἀγαλλιᾶσθε Δίκαιοι. ᾠχ. πλ α'
Agalliasthe Dikei. Mode 1 pl.
(Sunday of the Holy Fathers) | Steven Cardiasmenos |
| 5. | Το Πνεῦμα σου το Ἀγαθόν. ᾠχ Δ'
To Pnevma su to Agathon. Mode 4.
(Sunday of the Holy Fathers) | Frank Desby |
| 6. | Αἰνεῖτε τον Κύριον. ᾠχ. Α'
Aineite ton Kyrion. Mode 1
Sunday of All Saints and close of the
movable season | Neal Desby |

Federation
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F O R E W O R D

In re-issuing the choral setting of the Byzantine Easter *Koinonikon* Σῶμα Χριστοῦ, we have made four additions.

First, the original ending of Dr. Zes' setting of the Mode I plagal melody is restored as a possible alternate or final ending.

Second, a Mode IV-plagal setting by Frank Desby is included so that the several weekly repetitions of the text may be provided with musical variety.

Third, four other hymns of the Pentecostal Season have been included: Ἐπαίνει Ἱερουσαλήμ in Mode IV-plagal for the Sunday after Easter; Ἀγαλλιᾶσθε Δίκαιοι in Mode I-plagal for the Sunday of the Holy Fathers; Τὸ Πνεῦμα σου τὸ Ἀγαθόν for Pentecost Sunday; and a new composition Αἰνεῖτε τὸν Κύριον in the first mode by Neal Desby. The other contributors to this series are Frank Desby and Steven Cardiasmenos. Thus all the special Sunday communion hymns needed for this season are included in one folio.

Fourth, although an English text has been provided, it is not to be recommended for rendition inasmuch as the melodic line and voice parts were conceived in the original Greek and direct translations to existing musical lines often result in cumbersome fitting of words and accents. The translation, therefore, is provided chiefly for the understanding of the text.

The Editors,
GSS MUSIC, Inc.

Dedicated to Reverend N. Billiris
ΣΩΜΑ ΧΡΙΣΤΟΥ
SOMA CHRISTU
Κοινωνικὸν τοῦ Πάσχα
 Communion Hymn for Easter

ΗΧΟΣ ΠΛ Α' Mode I Plagal

Andante ♩ = ca 62
 With reverence
 Soprano

Arranged by
TIKEY ZES

Soprano
 ΣΩ - μα Χρι - στοῦ με - τα - λα -
 So - ma Chri - stu me - ta - la -

Alto
 ΣΩ - μα Χρι - στοῦ με - τα - λα -
 So - ma Chri - stu me - ta - la -

Tenor
 ΣΩ - μα Χρι - στοῦ με - τα - λα -
 So - ma Chri - stu me - ta - la -

Bass
 ΣΩ - μα Χρι - στοῦ με - τα - λα -
 So - ma Chri - stu me - ta - la -

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βε - τε πη - γῆς ἁ - θα - να
 ve - te pi - gis a - tha - na

βε - τε πη - γῆς ἁ - θα -
 ve - te pi - gis a - tha -

βε - τε πη - γῆς ἁ - θα -
 ve - te pi - gis a - tha -

βε - τε πη - γῆς ἁ -
 ve - te pi - gis a -

- του γεύ - σα - σθε.
 tu gef - sa - sthe.

να - του γεύ - σα - σθε.
 na - tu gef - sa - sthe.

να - του γεύ - σα - σθε.
 na - tu gef - sa - sthe.

θα - να - του γεύ - σα - σθε.
 tha - na - tu gef - sa - sthe.

Σω - μα - Χρι - στοῦ με - τα -
 So - ma - Chri - stu me - ta -
 Σω - μα - Χρι - στοῦ με - τα - λά -
 So - ma - Chri - stu me - ta - la -
 Σω - μα - Χρι - στοῦ με - τα - λά -
 So - ma - Chri - stu me - ta - la -
 Σω - μα - Χρι - στοῦ
 So - ma - Chri - stu

λά - βε - τε πη - γῆς ἀ - θα -
 la - ve - te pi - gis a - tha -
 βε - τε πη - γῆς ἀ - θα -
 ve - te pi - gis a - tha -
 βε - τε πη - γῆς ἀ - θα - να -
 ve - te pi - gis a - tha - na -
 με - τα - λά - βε - τε πη - γῆς ἀ -
 me - ta - la - ve - te pi - gis a -

νά - του γεύ - σα - σθε.
 na tu yef sa sthe.

νά - του γεύ - σα - σθε.
 na tu yef sa sthe.

(α) - του γεύ - σα - σθε.
 (a) tu yef sa sthe.

θα - νά - του γεύ - σα - σθε.
 tha na tu yef sa sthe.

'Αλ - λη - λού - ρα.
 Al li lu i a.

'Αλ - λη - λού - ρα.
 Al li lu i a.